

Trixie Valse

F Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34287

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INTRODUCTION Allegro

A Cadenza

F Horn

Piano

mf *f* *ff*

rit.
broad

f *p*

5 **B** Andante

con espress.

p

9

mf *mf*

12 **C** Cadenza

f *p* *f*

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13 **D** VALSE

Musical score for measures 13-16. The piece is in 3/4 time and D major. The right hand features a melodic line with a long slur over measures 13-16. The left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present at the start of measure 13.

17

rit.

Musical score for measures 17-20. The right hand has a melodic line with a slur over measures 17-19, followed by a fermata in measure 20. The left hand has a rhythmic accompaniment. Dynamics include *f* at the start of measure 17 and *ff* in measure 19. A *rit.* (ritardando) marking is shown above the staff.

21

E Solo
swingingly, with taste

Musical score for measures 21-27. The right hand has a melodic line with a slur over measures 21-27. The left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the start of measure 21.

28

Musical score for measures 28-34. The right hand has a melodic line with a slur over measures 28-34. The left hand has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 28.

35 **rall.**

a tempo

Musical score for measures 35-41. The right hand has a melodic line with a slur over measures 35-41. The left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present at the start of measure 35. A *rall.* (ritardando) marking is shown above the staff, and an *a tempo* marking is shown above the staff in measure 37.

41

49 **F** Faster

57

63

TRIO
69 **G** Brighter and faster
Solo

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